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## Central Florida Future, Vol. 27 No. 27, November 22, 1994

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# The Central Florida Future

Vol. 27 • No. 27

Serving the University of Central Florida since 1968

Nov. 22, 1994

## The unknown mascot



Photo/SOLARES

This as-yet unnamed mascot was revealed to students and fans at Saturday's football game. Students will be asked to submit ideas for names.

## UCF helps budding inventors

□ The UCF Division of Sponsored Research starts inventors on their way to patents.

by OMAR DAJANI  
Staff writer

You've probably passed it dozens of times but never knew it was there.

UCF has its very own "inventor's clearinghouse," located on the second floor of the Administration building. And this year, the Division of Sponsored Research is buzzing with activity as an increasing number of professors submit discoveries and inventions for review.

Equipped with high-tech labs and staffed by research-driven professors, universities have long been a major source of new inventions or older ones that are modified and

improved.

The DSR is an organization which determines which inventions are worthy of pursuing a patent and which ones need to go back to the drawing board.

Michael Herforth, technology transfer manager for the DSR, helps new inventors package their ideas for the long process of patenting and copyrighting. He said that this year,

creator of LaserSight, an eye surgery procedure that could become a fast and inexpensive way to conduct potentially risky operations.

Lin's company, LaserSight Technologies, Inc., encountered tremendous financial obstacles in its early stages but recently posted a small profit. It has become a multi-million dollar international corporation with offices in Asia and the Pacific Rim and is listed on the NASDAQ exchange.

Under Federal law, both the professor and the university own the rights to an invention as long as the inventor is employed by that institution. A university may release its rights if the institution's patent committee decides it has no interest in the invention. The

inventor can negotiate for full rights, usually by offering a cash settlement. In most cases, the university pays all filing fees and shares the profits with the professor if a

LaserSight, a company started by a UCF-sponsored inventor, has grown into a multi-million dollar global corporation with offices in Asia and the Pacific Rim.

"there has been an unprecedented amount of applications being submitted."

Herforth has seen some ideas become technological breakthroughs. Dr. J.T. Lin, a former professor of laser engineering, is the

see INVENTIONS, page 2

## Gordon's wake devastates Florida's winter harvest

□ Gordon leaves a path of destruction across the Florida farm belt before moving north.

by SCOTT C. HOLBROOK  
News editor

When then-Tropical Storm Gordon abruptly changed course and rushed through Florida last week, farmers could do little but watch their crops disappear under the rising waters. Since Florida's agricultural industry supplies the nation with about half of its winter produce supply, the effects of Gordon will continue to be felt in grocery stores and in the wallets of consumers for some time to come.

Gordon's damage was extensive, and last weekend farmers and

planters began assessing the storm's toll. The five counties which suffered the worst damage are Dade, Collier, Henry, Seminole and Palm Beach. The losses are estimated to be at least \$176 million for these counties alone. Dade, Palm Beach and Collier counties are Florida's top three winter agricultural producers.

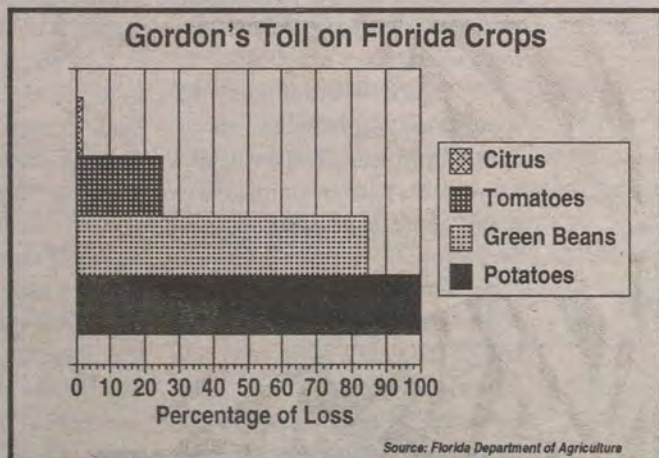
"Those counties were the

plantings."

Florida, unlike other less temperate agricultural regions, has the advantage of more planting cycles per year. Although some crops are expected to be partially salvaged, farmers are already beginning to gear up for an unscheduled replanting.

"Most farms are looking at replanting within a week to 10 days," said Bob Blankenship, who works in the public information office of the Florida Department of Agriculture. "That will make the next crop available around the first week of February."

Meanwhile, Blankenship added, consumers can anticipate a shortage of 25 percent in December and January. Prices are also forecasted to increase, in some cases as much as threefold. These effects are not expected to be



graphic by HOLBROOK/FUTURE

hardest hit by the storm," said Pat Ernst of the Florida Department of Agriculture. "They've lost a significant percentage of their winter

see GORDON, page 2



photo/WESTBROOK

Sarah Adams, granddaughter of photographer Ansel Adams, shows prints of her grandfather's work during a presentation describing Ansel Adams' life and work, 7:30 p.m. Nov. 16 in the auditorium of the Visual Arts Building.

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The Ramones punk rock music lives on — p.12

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## News Bits

### Latin Christmas

The first Christmas celebration in a traditional Latin setting will be held at the Osceola Center for the Arts on Dec. 16 and 17 at 7 p.m. "Aguinaldo" is a bilingual musical program portraying various Latin Christmas traditions. Tickets are \$5 for adults and \$3 for students. For reservations and information call Angie Mahoney at 846-6257.

### MDA to give flu shots

The Muscular Dystrophy Association will again offer free flu shots to people who have any of the 40 neuromuscular diseases in its program. MDA has provided the shots each year for more than 20 years. For an appointment, call the MDA office at 677-6355.

### Park Christmas display

"An Old Fashioned Christmas" will be celebrated at Florida Expo Park (formerly the Florida State Fairgrounds) from Dec. 9 to 18. Light displays and tree decorations highlight the event, which also includes horsedrawn carriage rides and Christmas caroling. Admission is \$5 and parking is \$3. For more information call (813) 621-7821.

### Infertility seminar

The Florida Hospital Center for Women's Medicine will offer "Infertility and the Quality of Life," at 7 p.m. on Tuesday, Nov. 29 in the Barker Conference Center at the Florida Hospital Orlando. For information or to register call Linda Graves at 897-5715.

### Seniors First volunteers

The Meals on Wheels program of "Seniors First" needs volunteers to deliver meals to homebound senior citizens throughout Orange County on Christmas morning. Sixty-five volunteer drivers are needed to deliver the meals to over 400 seniors. For information call Seniors First at 425-7873.

### SCC Christmas concert

Seminole Community College presents a holiday choral concert on Sunday, Dec. 4 at 4 p.m. in the SCC Fine Arts Concert Hall. The choral concert will highlight the "Magnificat" of Johann Christian Bach and will be accompanied by orchestra. The concert is free to the public and doors open at 3 p.m. For more information call Dr. Burt Perinchief at 328-2038.

## UCF instructor patents his newest invention

INVENTIONS, from page 1

commercial application materializes.

Dr. Issa Batarseh, assistant professor of engineering, recently submitted an invention which has been selected for patentability. His latest invention is a process known as "Zero Voltage Switching," which is a new approach to existing methods used in electrical circuits and power supplies.

Batarseh explained, "The more we have people plugging their equipment and devices into power lines, the more we create a sort of electronic pollution in the lines, similar to what would be air

pollution in the atmosphere."

This electronic pollution affects other electrical devices hooked to the same line and results in decreased efficiency. Batarseh added that the pollution in the line produces a magnetic radiation known as "electromagnetic interference" that affects sensitive electronic equipment. His modifications reduce this electronic pollution and decrease the magnetic interference.

Most of the inventions that are submitted to the DSR fall under the engineering discipline. So far this year, seven patent and 12 copyright applications have been filed. The entire process from initial submission to commercial application takes about three years.

## Florida crops underwater

GORDON, from page 1

immediately felt and should pose no threat to this year's Thanksgiving dinners.

"There will definitely be some price increases and shortages," Ernst said. "But it will take a few weeks until the shortages are really apparent to consumers in the stores."

The winter crop of potatoes is considered a complete loss, and half of the state's sugar cane was blown over by the storm. Loss estimates for sugar cane are still incomplete because the cane can be replanted if it is not uprooted.

In many areas, over a foot of rain fell in less than 24 hours. Farmers in these areas will be forced to plow under the crops as soon as the fields drain.

One of the crops underwater is the winter harvest of green beans, which suffered losses of 85 percent in its only planting this season. Beans have a single plant-

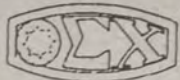
ing per season, unlike plants such as green peppers and tomatoes, which can be readily replanted and harvested within 100 days.

"We've experienced a big loss in tomatoes," said Joseph Brescia, a Dade county farm manager for the Orlando-based Loxahatchee Farm Partners. "It's still a little too early to tell the extent, but we had about 20 inches of rain here. We're expecting severe losses."

According to Wade Adams of the Florida Agricultural Statistics Service, the annual harvest in Florida exceeded \$1.7 billion last year. About 13 to 15 percent of that, or \$255 million, will be lost due to Gordon this year.

The citrus industry, one of Florida's trademark products, escaped the wrath of Gordon relatively unscathed.

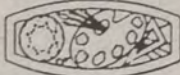
"About 2 to 5 percent of the state's citrus was lost," Blankenship said. "But that only amounts to about 2 or 3 million dollars, which is not very significant."



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# World News



## Sarajevo on red alert after NATO strike

by CHRIS SIMON  
United Press International

SARAJEVO—U.N. officials in Bosnia-Herzegovina braced Monday for possible reprisals from Bosnian Serbs after NATO airstrikes hit the Udbina airfield in Serb-occupied Croatia.

"We are still in condition red, which is the maximum stage of alert. The airport is closed and at state red. Until it is assessed by the force commander that it is safe for the troops, it will remain at this level," U.N. military spokesman Koos Sol told United Press International.

Just after 7:15 EST, 30 NATO jet fighters attacked the rebel Serb-held Udbina airfield as a "preventative measure against further hostile military actions on the Bihac safe area," Sol said.

Just hours earlier, two Sagger anti-tank missiles were fired into the Bosnian capital, injuring three civilians, damaging several buildings and heightening the already tense atmosphere.

"Two Sagger missiles were

fired into the center of Sarajevo," said U.N. military spokesman Maj. Herve Gourmelon. "One impacted near the City Hall, wounding one woman, and the second struck the roof of the Bosnian presidency building, wounding a police officer as well as a worker below."

The two missiles were fired at 9:39 a.m. local time, from suspected Bosnian Serb positions.

U.N. military observers were still investigating the impact sites midday Monday, but fell short of confirming the missiles were fired by the Bosnian Serbs.

The feeling among people on the streets of Sarajevo on Monday was one of relief yet trepidation over how Bosnian Serbs might react to the NATO airstrike on their kin, the rebel Krajina Serbs, who captured one-third of Croatia in the Serb-Croat 1991 war.

For three weeks now, Sarajevans have been watching on local television as their government's lines around the besieged enclave of Bihac recede drastically in the face of a fierce Bosnian

Serb advance from the south and air raids launched from neighboring territory of the Krajina Serbs in Croatia.

But not only Serbs threaten the Bihac pocket. While the Bosnian Serbs advance from the south and east to within 2.3 miles (5 km) of the U.N.-declared "safe zone," rebel Muslim forces armed by the Krajina Serbs surround the town of Velika Kladusa in the north, along the Croatian border.

Rebel Muslim forces, led by former Bosnian presidency member Fikret Abdic, were ousted by Bosnian government forces in August and sought refuge in Serb-held Croatia.

In a joint effort to take over the enclave, rebel Krajina Serbs have reportedly also used tanks and heavy artillery in the north and southwest to support Abdic.

So even while Monday's NATO airstrike was encouraging for most, some are left to wonder if NATO and the U.N. will use their new mandate to stop the tank incursions across international borders.

## China continues nuclear plants in Iran

United Press International

BEIJING—Despite criticism from Washington that it is helping Iran acquire nuclear weapons technology, China has agreed to move ahead with plans to build two nuclear power plants in the southern Iranian city of Bushehr.

The agreement to build the two 300 megawatt nuclear plants at a cost of \$1.2 billion was sealed during Iranian President Hashemi Rafsanjani's high-profile visit to China in September 1992, the official Xinhua news agency reported Monday.

Washington, has warned Beijing to scale down its arms sales and nuclear technology transfers to the Middle East.

China's bid to build the plants had been on hold amid accusations from Washington that Iran has aggressively been seeking to develop a nuclear weapon and that China has provided it with equipment capable of making some fissile material for such a weapon.

Beijing admitted in November 1991 that it had provided Iran with a "mini-reactor" and an electromagnetic separator for producing isotopes.

It did so under "commercial contracts" signed in 1989 and 1991 and claimed the devices were intended for "only peaceful purposes."

But a secret U.S. intelligence report warned that China's assistance had far-reaching military applications.

The report said Iran was in the early stages of a nuclear weapons program. In particular, Tehran had spent millions of dollars to purchase from China equipment capable of producing highly-enriched uranium, an essential component of nuclear weapons.

The intelligence report later became a public embarrassment to the Bush administration after the U.S. Congress renewed in June 1991 China's most-favored-nation trading status on assurances by State Department officials China was not aiding Iran's nuclear program.

China, at the same time, had commenced a campaign to try and convince the world community it was willing to cooperate to reduce proliferation of nuclear and conventional weapons.

Though China and Iran deny any arms agreements, U.S. and other Western experts say Beijing has been Tehran's principle weapons supplier. The sales, estimated at more than \$1 billion since 1989, have included two types of jet fighters and the HY-2 Silkworm and C-801 anti-ship missiles, which have a range of under 100 miles (160 km).

The U.S. and other Western governments have accused China of helping incipient nuclear weapons programs in at least three other countries, including India, Pakistan and Algeria.

China has rebuffed Western concerns, saying all of its nuclear cooperation programs are based on three principles: they could be for peaceful purposes only, the facilities had to be open to international inspection and the recipient country could not transfer the technology without China's permission.

Washington was given fair warning the agreement had been revived on Friday when China's ambassador to Tehran, Hua Liming, told Xinhua Chinese experts would be deployed to help build the two plants, which would be used "for peaceful purposes only."

Located on the Gulf Coast some 460 miles (720 km) south of Tehran, Bushehr was the site chosen for Iran's first nuclear power plants before the 1979 revolution that toppled the late Shah Reza Pahlavi.

Iran will also use Russian technical assistance for the completion of two other nuclear power plants at Bushehr, designed and constructed by West Germany in 1977 but damaged during the 1980-88 Iran-Iraq War, the report said.

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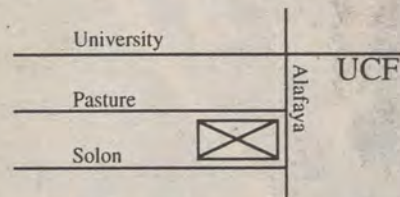
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# Harvard law student memos used in the O.J. Simpson trial

by MARCO BUSCAGLIA  
College Press Service

CAMBRIDGE, Mass. — When the students at Harvard Law School penned memos on whether cameras should be allowed in the courtroom during the O.J. Simpson trial, they had no idea that Judge Lance Ito himself would read their opinions.

Like many law school teachers nationwide, Harvard professors have been using the celebrated murder trials to help illustrate various legal standards and practices.

And as part of their examination of the well-publicized case, the 540 Harvard students in "Introduction to Lawyering" were asked to write memos on the issue of cameras in the courtroom. Pretty standard fare for any introductory course.

But when Judge Ito asked to read those memos, and then commented on them from the bench, the Harvard students found themselves in a rare position. No longer just academic observers, the Harvard students had become participants in the case they were studying.

"Before the semester began, I was looking for a way I could involve students in all aspects of the law," said Charles Nesson, one of the professors teaching the course. "The Simpson case presents so many good examples. It is a good way to

get students accustomed to the basic meaning of our legal system."

After assigning the memos concerning cameras in the courtroom, Nesson says he received a curious phone call. "Judge Ito had read about the memos in a 'New Yorker' article," said Nesson. "When his clerk called to ask if we could see the memos, we thought it might have been a prank. When I found out she was serious, I told her we would look into it."

Although Nesson was excited by the notion of sharing his students' information with Ito, he was concerned about the impact that the memos may have on both parties. "We wanted to make sure we didn't do anything to make his job more difficult than it already was," said Nesson. "Also, we had to decide if it was the right thing to do from an ethical standpoint."

After discussing the matter over with Peter Murray, who also teaches the course, and many of the students of the class, Nesson decided to honor the judge's request.

Ito wrote to the class, thanking them in advance for their contribution to the case. "Input from the academic world is welcomed as a helpful source of unbiased information by this trial court," read Ito's letter. "I appreciate your cooperation in contributing to the public in

this capacity."

Nesson broke the class up into various research groups so that the memos sent to Ito would represent both sides of the legal argument. "We sent him 11 memos that covered most aspects of the issue," said Nesson. "There weren't really any radical positions. In fact, they were mostly middle of the road."

Earlier in the trial, Ito had been critical of the media for reporting unsubstantiated information about evidence in the case and had threatened to ban all cameras from the courtroom. After four weeks of deliberation, Ito ruled to continue to allow one camera, adding that its presence should not encourage grandstanding from the legal counsel involved.

Lawyers involved with the case had argued that the camera coverage of the proceedings will help assure the public that a fair trial was conducted.

When announcing his decision, Ito mentioned the Harvard law students, thanking them for their memos and their "insight."

Nesson said that studying and then participating in the O.J. Simpson trial was a beneficial experience for all his students. "The case is a tremendously curious event," he said. "The students ended up actually being in the thing they were studying."

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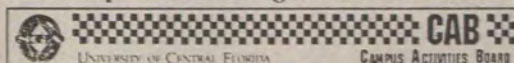
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Above, Craig Hochman and Kyle Beatty face off in pedestal jousting, a battle of balance and finesse.



Right, Jenni Malone and Brandi Paul suit up for a sumo wrestling match, and the loser is helped off the canvas by event officials.



Below, Jason Jacobs discovers the hard way that he can't outrun a bungee cord, and he pays the price.



Photos/ ARMANDO SOLARES

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## Score one for freedom of speech and college education

College professors and adjuncts can breathe a little easier now, thanks to a recent decision by a judge in Concord, New Hampshire.

Professor J. Donald Silva, of the University of New Hampshire, was temporarily reinstated by Judge Shane Devine, who said that a classroom lecture considered "verbally outrageous" cannot be automatically labeled as sexual harassment. For those of you who don't remember the "Jell-O and vibrator" lectures under scrutiny by Judge Devine, a brief recap is in order.

In April of 1993, Silva was suspended from his teaching duties because of several complaints from female students in his classes. According to the students, Silva made various references to sex in comparison to writing, as well as comparing belly dancing to "Jell-O on a plate with a vibrator under the plate." After his suspension, the university ordered him to attend counseling on sexual harassment. Silva, however, stood his ground and refused, suing the school.

For the past year, the battle has raged in the courts, each group fighting for its own rights. Silva battled for freedom of speech and the right to teach his classes the way he felt appropriate, while the students who felt his methods were bordering on offensive said he didn't promote a proper learning environment.

Professor Silva ended up on top of the hill. A sigh of relief went up in universities all over the United States, as teachers' rights were upheld by the federal court.

The huge tidal wave of sexual harassment claims continues to crash against the court system, which finds itself between the rock of constitutional freedom and the hard place of the Moral Majority, whose members sit in their sheltered homes, unaware of what's going on in the "real world."

The sad thing is, though, that it's the children of these sheltered homemakers that run off to college and suddenly find themselves exposed to a very free and open environment of communication. Panic quickly ensues, and those who do not adapt to this new environment lash out, trying to make college life just like their high school classes. Those who successfully adapt find their perceptions actually changing and become more open to other ideas. However, those who shut themselves off under the blanket of ethical standards or religious beliefs only seem to make the situation worse, both in and out of the college environment.

If there's anything most people learn here at UCF, it's how to deal with many different kinds of people without offending anyone. Both students and professors need to know that their rights are secure to be able to communicate in a adult environment of learning.

Chad Brunner  
Opinion editor



## Resistance is futile: You will be assimilated

Newt Gingrich. What a God-awful name. It brings to mind images of witches stirring cauldrons and cackling over them. "Double, double, toil and trouble. Fire burn and cauldron bubble. Eye of Newt and tongue of owl. Donkeys lost and now cry foul." (My most sincere apologies to William Shakespeare.) So, what does all this have to do with our incoming Speaker of the House? So glad you asked.

Like so many of us without lives, I've been following the esteemed Georgia representative as he embarks on his journey to spread the message of the new Republican misleadership. Lord Gingrich proudly proclaims how the "Contract on America" will improve the lives of everyone so dramatically. "We're going to cut taxes for the rich," he says. "Everyone will benefit. Remember the trickle down theory? Trust me. We know what's best for you." Yeah. I think I can feel something trickling on me already.

"We're going to increase defense spending," he says. "This way, we'll be prepared for the next Third World dictator, like Raul Cedras of SoDamn Insane." Spare me. Maybe if Jeb's daddy had let Stormin' Norman finish the job, we wouldn't have to worry about that Iraqi mosquito.

"We're going to balance the budget and cut government waste," Lord Newt proclaims. This part I agree with, but wait. He screws this up, too. "All congressional staff will be cut one-third, except mine, of course. I am the Pres...er Speaker of the House, after all." Well, isn't that special? Little Mr. Speaker Man is exempt from his own rules. Who could be responsible for that, I wonder? Could it be...CLINTON?

"And we're going to do these things AND everything else we promised without raising your taxes," he says. Right. If I want bad melodrama and unrealistic dialogue, I'll watch *Melrose Place*. Does he think that we can't see that the emperor isn't wearing any clothes? This might work for the Rush Limbaugh crowd, but those of us capable of independent thought are not so easily duped.

Here's one contradiction that I just don't get: Lord Newt says that he wants to get people off welfare by basically booting them off the system after two years. He says that the means will be provided for people to get ahead. Then, however, the Learned One says that the Federal Student Loan Program is going to be slashed in half to save the taxpayers a whole bunch of dough.

Well, excuse me, but isn't education one of the most important keys in getting ahead? Either the Sheriff of

Dan Griffin

EVERYTHING IN MODERATION

Newt Gingrich hasn't realized this, or he simply doesn't care. Guess which one I'm betting on? Steal from the poor and give to the rich, as the Republicans always say.

It's not just the poor that will be given the figurative big one by Lord Newt. By gutting the Student Loan Program, we college students, those of us here and upcoming, are going to get royally screwed. I'm not talking about the way Darrin Patton and Kevin Gutch are screwing us with next year's differential tuition and increased athletic fee. Lord Newt's program will be 10 times worse.

Then, of course, there's Lord Newt's centerpiece: the school prayer constitutional amendment. Wow! What forethought! What insight! This is the answer to all our problems! Educational quality will increase dramatically. Violence in schools will come to an end. Teenagers will abstain from sex. Yeah, right. And monkeys might fly out of my butt.

There has never been any research that shows a direct casual relationship between the removal of forced prayer and the decline of Western civilization, so why is this nonsense a priority? Duh. This is what we call paying back your constituents. I call it pandering to the religious right. Keep the no-brainers happy and they'll vote for you every time.

From a Republican's standpoint, I guess it makes sense, but why waste time and taxpayer money on something that the Supreme Court will rule unconstitutional anyway? Thank God at least one branch of our government hasn't been corrupted by these fanatics.

And what about our beloved President? He's caving in faster than some of the roads besieged by Tropical Storm Gordon. Let's all line up to lick Newt Gingrich's boots.

All this garbage spewing out of Lord Newt's mouth reminds me of the Borg, a computerized race whose sole purpose is to assimilate all other races into their own, from *Star Trek: The Next Generation*. "Liberals are irrelevant. Moderates are irrelevant. We seek only to improve the quality of life for all people. Resistance is futile. You will be assimilated. You will become one with the GOP," says Newtcutus of the GOP. At least the Borg managed to overcome their mindlessness. Will we be as lucky?

### The Central Florida Future

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Due to overwhelming reader reponse over last week's editions, Dave Barry will not appear here this week. For those of you who read this section just for Dave — oh, well.



# Judge and prepare to be judged, liberals - especially you, Mr. Griffin

I would like to extend a hearty thanks to *Future* columnist Brynner Yee for teaching me a valuable lesson. In a recent article that he wrote in response to criticisms of his beliefs on modern liberalism, he wrote that "any valid points that were made were overshadowed by their lack of civility." He added that he has "never attacked anyone personally," including other columnists on the *Future* staff. He went on to demonstrate, quite eloquently, how it is the tendency for liberals to forget facts and, instead, resort to mudslinging.

It is with regret, however, that I am tempted to indulge in one last personal attack before I vow never again to raise my pen in malice. I hesitate at the possible effects this article will have upon my own credibility and that of the other columnists, but I must admit that the temptation is just too great. My assault is directed at one *Future* columnist who has made personal attacks his staple. He is the renowned advocate of moderation: Dan Griffin.

In his most recent article, Mr. Griffin taunts *Future* columnist Robert Voor. He does not mince words; Mr. Voor "does not get the point of anything" and "couldn't care less about other people's rights." He describes Mr. Voor as a person who "loves to wallow in his self-ordained moral superiority." The smuggled implication here is that wallowing like a pig is what people are doing if they dare to take a moral stance. (Judge not and ye shall be judged ... a pig.) But being morally superior is not a vice that we can assign to Mr. Griffin: "... bigots like Mr. Voor ... control freaks like Mr. Voor ... the point is beyond him ... sanctimonious wackos ... can't seem to keep that racism

Bob Vogel  
A I S A

thing under his sheet."

If trite platitudes constitute moral superiority, then Mr. Griffin will enjoy good company in heaven. One must "love, help others, treat others as you wish to be treated, honor commitments, hard work," he says. "Things that are obviously wrong: Murder, theft, discrimination, hatred, forcing your beliefs upon others." I will have you know that I like to discriminate: Between substantiation and character assassination; between Grey Poupon and Plochman's; between reality and just plain crap.

As if Mr. Griffin's folksy "sunshine and puppy dog" kind of morality wasn't enough, he justifies his ethics with nothing more than an argument of intimidation. "Rational people don't need anyone to tell us these things," he says. His use of the word "rational" cheapens it; having a brain does not make one rational any more than loving a murderer makes one moral. No, he does not threaten us with eternal damnation; he threatens us with the notion that if you disagree with him on anything, then you are somehow less rational than he is.

His mastery of logic is best displayed in the dangling proclamations he makes throughout his article, such as,

"Bob Dole and Newt Gingrich certainly don't have what it takes [to be president]," and, "Neither does Bill Clinton, for that matter." We see his rationale in his knack for raising issues that are barely within the scope of the editorial page and then condensing them into one sentence assertions that are to be taken at face value. Griffin's reasons for his statements are of no consequence; his reasoning is nowhere to be found.

A rancorous and snide tone overshadows the piece, and one wishes that a single valid point would redeem it. The only point, however, that Mr. Griffin makes is the one he makes with his finger. If one could summarize the manner of his column in a single expression, it would not be a smile, a handshake, or a nod of approval, but a sneer. "[Voor] must make the rest of *The 700 Club* so proud," he says. His is an attack on a colleague that perhaps he has never met and, because of the things he has said, probably never will. Won is the appeal to the least common denominator. Lost is our hope that people can talk without spitting.

I do not stand here in defense of Mr. Voor. I violate good taste one last time in defense of it. It is unfortunate that writers must engage in militarized intellectual climate to debate the rules of discourse before they can actually get around to it. I am only learning now that which other *Future* columnists already know: These personal tirades are childish and, most of all, unbecoming of a college newspaper. I can only hope that the point is not lost on Mr. Griffin.

## Letter to the Editor

### Finals are mandatory, so just study

Once again, I am compelled to respond to the opinion of a member of the *Future* staff. I am referring to the ridiculous opinion voiced by Chad Brunner regarding mandatory final exams. Mr. Brunner begins by saying that finals week is hell because students have to prove, in two or three hours, that they have learned something in the 10 weeks of classes they may or may not have attended, depending on whether an instructor took attendance.

Granted, it is difficult to write an exam that can accurately test whether a student has understood the concepts presented, and Mr. Brunner makes the valid point that many times the exam is simply an exercise in regurgitation. His claim that the instructors' teaching methods produce an inconclusive and even false picture of what the student is prepared for as he or she enters the real world holds some truth. More alarming, however, is the truth contained

in one of the final paragraphs of Mr. Brunner's diatribe:

*The university system has tried to put a temporary band-aid on the severed limb of college teaching. Students require more nowadays to keep their attention and interest in learning. It's pretty much a given that students will do the least amount of work necessary to get the job accomplished, so it's no huge leap of faith to figure out why both attendance and finals are now mandatory.*

If students will do the least amount of work to get the job accomplished (meaning pass the course), what can be expected when they graduate and get a real job? It seems obvious to me that the problem lies with the student, not the instructor. Why do students today need more to hold their interest and attention?

If the student does not find the subject matter interesting enough to warrant attending class, perhaps the student should choose a different field of study. It is not the job of the instructor to entertain or baby-sit. Perhaps we need reminding than an

education is not something given to a person, it is something that must be earned.

Mr. Brunner also points out that there is little correlation between the grades given by professors and the true aptitude of the students. In many cases this is true. Students may not have the influence to change the types of exams given in their classes, but they do have the responsibility to attend class and study, and only then will they attain the aptitude required to "head out into their field of expertise." They will probably find that on the job, the letter grade on a transcript filed away in a drawer somewhere will not have as much of an impact on their job performance as the number of hours they studied.

To sum up, the point I am trying to make is this: Finals week is near. Quit blaming your professors for your lack of interest and laziness, and start hitting the books!

Peggy Perozzo  
Physics





# Classified

The Central Florida Future

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# AXIS

November 22, 1994

The Entertainment Magazine of the Central Florida Future



Are  
you  
as  
punk  
as I?





**Just a fu\*\*ing thought**  
by Sean "Vicious" Perry

I'm so fu\*\*ing punk that it hurts. I live to rip the lungs out of some punk in some fu\*\*ing pit in some fu\*\*ing punk club for trying to jock my fu\*\*ing seven inch.

I've been punk since I first heard Sid and Johnny pissing on the Queen. I got needles and pins when my fu\*\*ing boy, Joey belted out shock treatment.

Fu\*\* ya I'm so fu\*\*ing punk that I might shave my head and start smashing sh\*\*.

Ya, I fu\*\*ed Sheena, long before she became some punk rock wanna-be. Ya, and was fu\*\*ing there in the Hollywood Bowl when we fu\*\*ing tore the place down for three days last summer. I didn't see any other mutha fu\*\*in O-Town sh\*\*s in the bowl when my fu\*\*ing religion went Bad and we got out of line.

Hey, if you think you're more punk than me, then let's go out and smash some sh\*\*, namely your head. Damn, I'm so fu\*\*ing punk that it hurts.

Truly, my level minded peers, you do not believe such hype to be real. I've had quite a few friends appear as punk rockers only to turn their hypocritical backs when the going got rough.

Most of those kids that claim to be punk are simply posers that make all us genuine punks look bad. I would like to send some props out to all those punks that made this issue as fun as it looks.

# AXIS

Volume II, Issue 16

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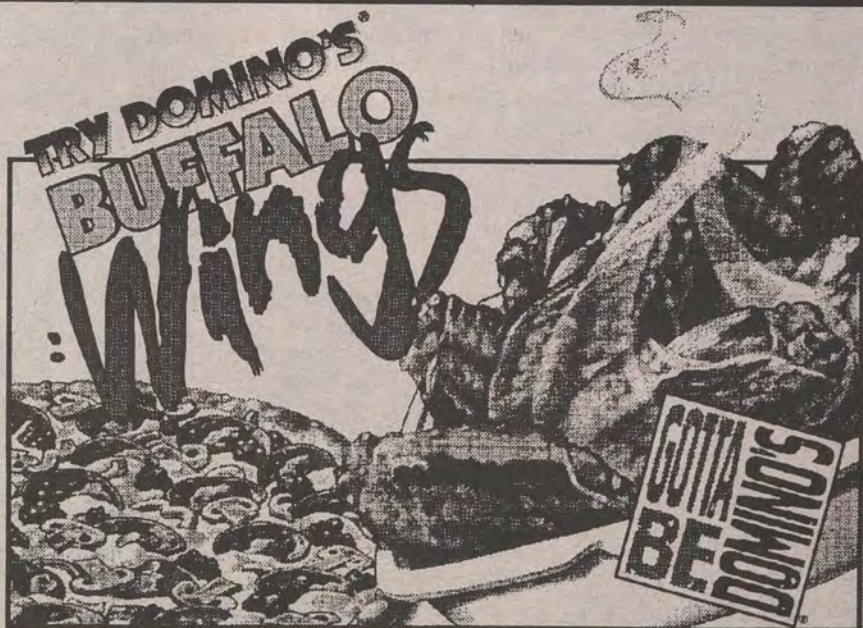
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# PUNK ROCK :The second coming

by JEFF HUNT  
Axis writer

Grunge is dead! The Southern California sound is alive, well and permeating the radio waves.

It has been a banner year for the punk rockers of California, and they are preparing to change the face of music while changing your mind. The scene is led by Epitaph records and their roll call of bands like NOFX, Rancid, Offspring, Down by Law, and, of course, Bad Religion.

These bands, under the guidance of Epitaph records, have come together to secure a place for punk in the annals of modern rock.

Let's set the scene: Grunge had run its course and kids who normally listened to the kinder alternative sounds were now primed to hear more. Grunge had awakened their ears and minds, but there was no more because the originality that had attracted

them had been lost. It was time to move on, but grunge fans were not ready to give up the energy they had found; they wanted something new.

Although punk music had been too crazy for most over the

years, the public had been surprisingly open to the hard and driving sound of the Seattle bands. The public was now more accustomed to hearing powerful, chaotic music, and punk was in a perfect position to make its move.

Epitaph records sent out several compilations of their bands to

These same radio stations were quick to perceive the change in music and jumped on the wagon.

They wanted to hear what else Epitaph

pating in the punk rebellion were now begging to be let in.

One would think that the

British had always been more concerned with politics, and their form of social protest showed it. The

Clash spoke up, saying that "Charley Don't Surf" and the Pistols followed with "Anarchy in the U.K." and "God Save the Queen."

These simple chants made their way to the West Coast of America where the era of peace and love was coming to an end and youths were angry that the American dream was a lie. The time was right for a new sound and the Southern Californians were ready to experience something different.

The Ramones, The Germs, The Alice Bag Band, and X all smashed onto the scene. There were others like The Weirdos, The Screamers, The Damned, The

Dead Kennedys, Fear, and Black Flag. They all personified the passion for change and became the spokespeople for a growing number of disillusioned youths.

They played loud and obnoxious music, wore make-up and rebelled against society. They didn't just ask dad for the car, they took it.

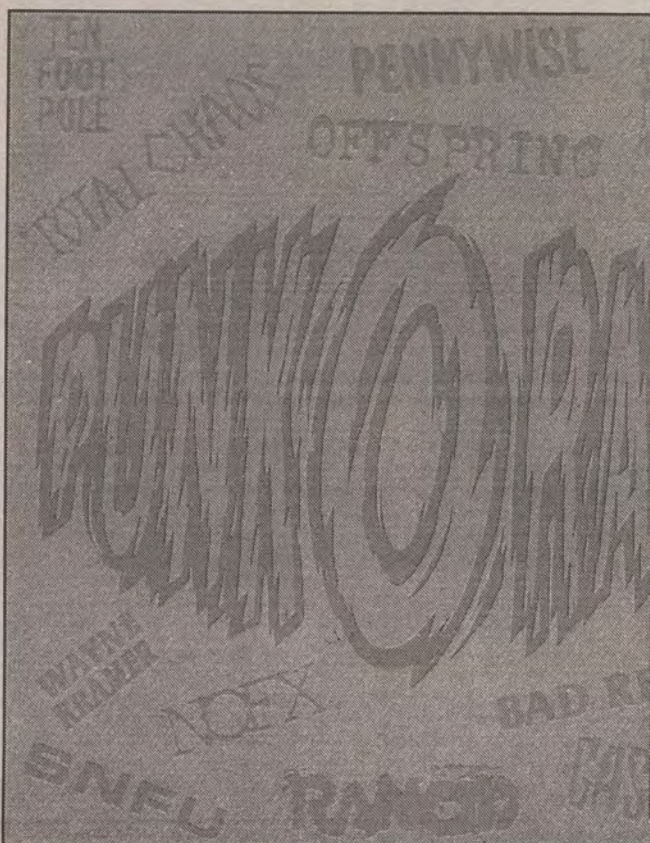
The punk rock scene exploded for a few brief years and then collapsed, yet it had not failed. The rest of California was in on the sound as well. They joined in on the fun and began to encourage more musical diversity.

One of the bands to lead this procession was Bad Religion, just young kids who wanted to piss people off. They drew a cross with the "no" symbol around it, learned a few chords and started to play shows.

They were a hit, but they found little interest in punk rock by the mainstream labels. It did not matter though, Bad Religion wanted to remain true to its punk origins and control its own destiny.

So to work around this, guitarist Brett Gurewitz started his own record label called Epitaph records. He recorded Bad Religion's first album, *How Can Hell Be Any Worse?* in 1981. From there, the label put out several limited addition 7-inch records and then searched for new talented to support.

Other underground labels like Alternative Tentacles and Discord soon started and there became a forum for punk rock. The bands changed along with the sound, but it was still punk and it was still here to stay.



Don't know where to start, pick up Epitaph's roll call, *Punkorama*.



photo/Epitaph

Down By Law, led by Dave Smalley formerly of DYS, Dag Nasty, and All, posing like punks.

taph had to offer and soon they were on to what a small few had known for years—Bad Religion rips.

The cycle had gone full circle. The record labels that had once scoffed at the idea of partici-

record industry would have caught on by now. They had already missed the coming of the Southern California sound once before.

The early '70s were a time many picked up on this new fad and began to follow the trend. The



photo/Willie Hames

Rancid, showing that the style and sound hasn't changed, is stinking up the circuit opening for Offspring.



# THE RAMONES

## AN AMERICAN INSTITUTION

by KIM GUESS  
Axis writer

"One! Two! Three! Four!" rang out across America as the unmistakable battle cry of the American punk sensation, The Ramones. It would be shameful and blasphemous to talk about American punk rock without giving due credit to the band that started it all.

Punk music was on the rise in 1974 and 1975, as the new wave of music was grabbing the U.K. by the throat and shaking it.

While punk rock in America didn't have as big a cult following and lacked the brutal anger of the bands from England, it none the less contributed a substantial portion to punk culture with a band called The Ramones. Oddly enough, The Ramones had a huge following in the anti-everything punk circles of England. They even influenced many of the English bands forming at the time, like the Sex Pistols and the Clash. The Ramones were pioneers, without whom punk rock might never

have reached the scale that it did.

In 1974 the original cast of Ramones formed in New York City. They were Joey Ramone (born Jeffrey Hyman, vocals), Johnny Ramone (born John Cummings, guitar), Dee Dee Ramone (born Douglas Colvin, bass), and Tommy Ramone (born Tom Erdelyi in Budapest, drums). All met at Forest Hills High School in New York. The quartet shared interests in surf music, Buddy Holly and comic culture, all of which influenced their

musical style.

Since then, The Ramones have changed drummers twice. Marky Ramone (Mark Bell) replaced Tommy Ramone in 1977 when Tommy de-

cided to pursue a career in production. And in 1983, Marky was replaced by Richie Ramone (Richie Reinhardt, also known as Richie Beau).

The Ramones began their ca-

reers playing at various New York clubs, but they received the most exposure at a club called CBGB's.

CBGB's, a notorious biker bar, has been a mecca for many American underground bands. The Ramones' first gig took place there Aug. 16, 1974. Since then, they have developed their own cult following by putting out trademark two-minute power chord driven songs like "Blitzkrieg Bop" and "Sheena is a Punk Rocker."

Being one of the first new wave acts signed to a major label gave The Ramones other entertainment opportunities as well. For example, they starred in and supplied most of the soundtrack for a 1979 film called *Rock 'N' Roll High School*, and they were featured in an underground film short called *Punking Out*.

The Ramones are still the leaders of punk rock in

America, and quite possibly the world.

If you have an interest in learning more about The Ramones, you can whet your tastes with the book *Ramones: An American Band* by Jim Bessman. It is complete with photos and the story of their lives and careers as the Ramones.

If you would like to compile classic Ramones without buying all the albums, *RAMONESMANIA* features most of their best work, spanning two decades. Their latest release, *Acid Eaters*, is a cover compilation honoring all of Joey's favorites.



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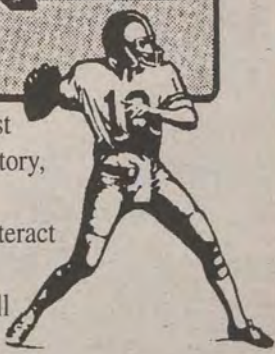
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# Sick of all the posers, then check these guys out

by JEFF HUNT  
Axis writer

**S**ick of it All, the New York City hardcore powerhouse, played to a madhouse at the Asylum in Melbourne last Friday night. The band is promoting its latest release, *Scratch the Surface*.

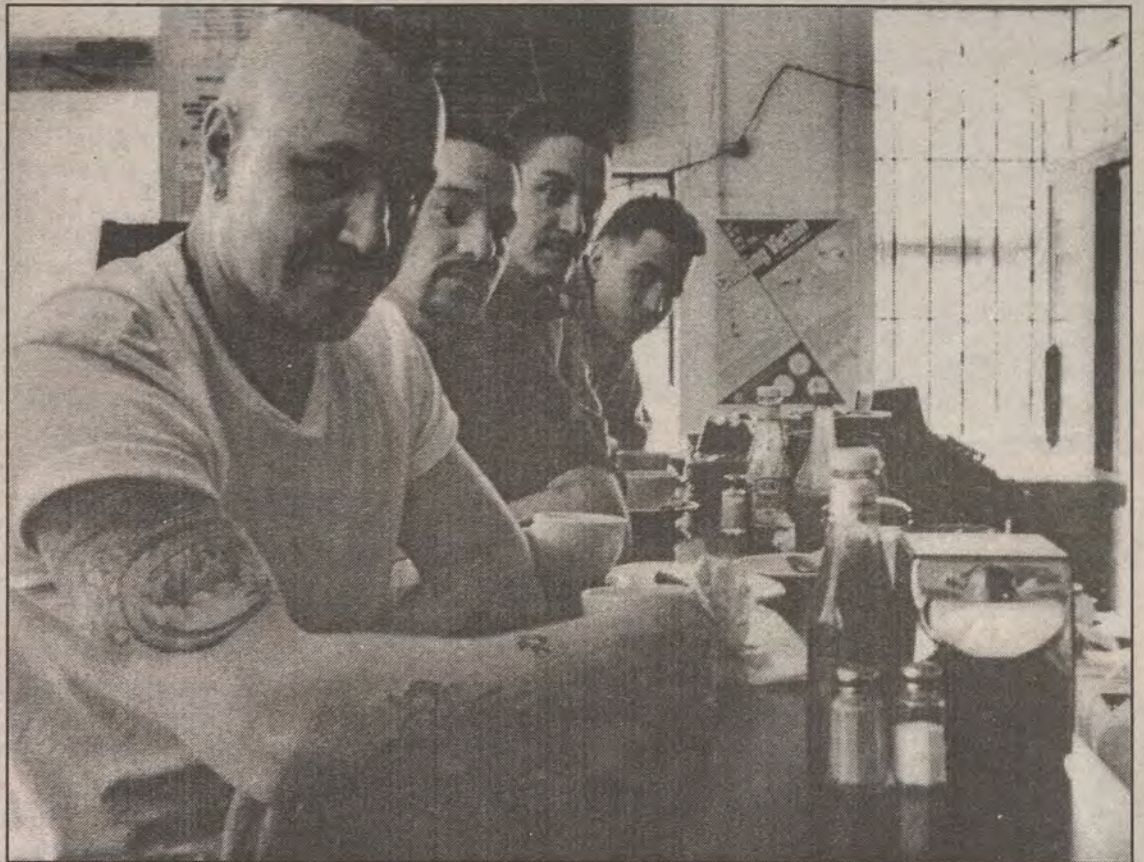
The event was a genuine treat, as Sick of it All stayed true to its hardcore roots. And though they have signed with East/West, a division of Atlantic, *Scratch the Surface* is still full of powerful and grinding tunes that will make any punker jump with joy.

Right from start, Sick of it All charges out with "No Cure" leading the way. This primes the synapses in your brain to prepare it for the full on attack of the ensuing songs. The whole album rips, and there is not a minute of wasted time with ballads and the like.

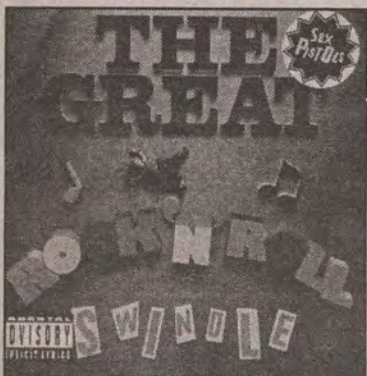
Highlights include "Maladjusted" and "Farm Team." One song of real interest is "Goatless," about the nut who went to school with a gun and killed several of his classmates while wearing a Sick of it All T-shirt.

Lou Koller, the man on the mike, and his brother, Pete, combine their talents to head up the group. Arman Majidi, formerly of Straight Ahead, and Craig Satari, of Youth of Today and Agnostic Front, round out the line up.

Sick of it All played some of the hardest music to come from the Big Apple in years.



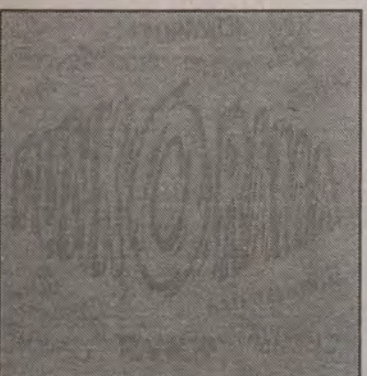
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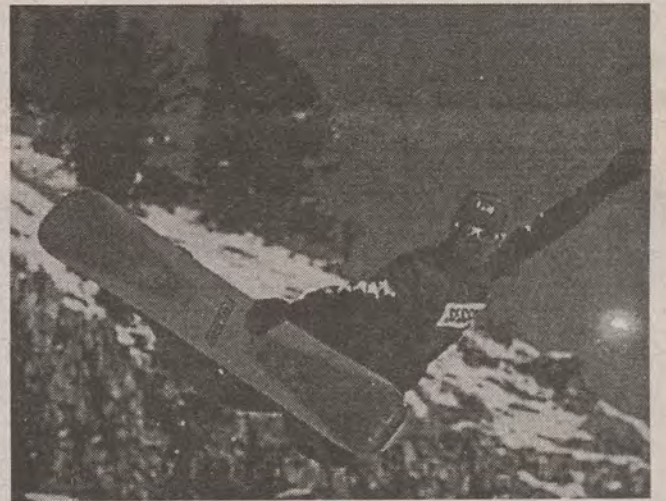


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# A tribute album that doesn't suck



## Various Artists

### *Nativity In Black: A Tribute to Black Sabbath* (Columbia)

Ask any serious heavy metal musician what the first real metal band was, and he or she will tell you, unequivocally, that the answer is Black Sabbath. As Peter Steele of Type O Negative puts it, "I think that Sabbath are directly responsible for all metal, hardcore, thrash and Goth music."

While musicians around the world agree that Sabbath is the greatest metal band to ever enter a recording studio, *Nativity in Black* is proof that many bands who cover a Sabbath tune end up producing something that does not even remotely resemble the qual-

ity of the original song.

Megadeth's version of "Paranoid" is a great example. Dave Mustane is a fitting vocalist for Megadeth's hard thrash music, but when he bellows out "People think I'm insane because I am frowning all the time," he sounds about as out of place as Frank Sinatra would be singing "Welcome to the Jungle." Guitarist Marty

Friedman seems to be stroking his own ego rather than paying tribute to the Metal Masters as he adds a ridiculous amount of guitar fluff.

1,000 Homo DJ's (featuring Ministry's Al Jorgensen) cover of "Supernaut" also ranks up there with the worst Sabbath cover I've ever heard (the worst is either Green Jelly's "Iron Man" or my own high school garage band's "War Pigs"). The DJ's techno-version of this classic Sabbath song, complete with distorted vocals and other computer-generated effects, sounds akin to what a Metallica cover of "The 1812 Overture" might sound like.

Yet some tracks on *Nativity in Black* do justice to Ozzy and the gang. Therapy?'s version of "Iron Man," with former Sabbath vocalist Ozzy Osborne singing, sounds more like a tribute than a mockery (al-

though by doing the vocals for Therapy?, Osborne is ironically doing a tribute to himself).

White Zombie also does a great version of "Children of the Grave," even though Rob Zombie's rough, raw vocals are about a 180 degree opposite of Osborne's smooth, polished sound on the original. Using their penchant for samples, White Zombie probably does the best job of tailoring the song they cover to reflect the band's own sound, while leaving the question in the listener's mind that the song they are hearing is definitely a Black Sabbath tune.

The album liner artwork is also quite creative, with each band appearing on the album represented by a tarot card. Underneath is a quote from one of the band members on how Sabbath influenced their lives.

Though none of the cuts on *Nativity in Black* are better than the original Sabbath songs, a few tracks do come close. Producer Bob Chiappardi said he spent two years selecting the bands to appear on this disc. After listening to the whole CD, it's clear that he made a number of good choices. However, when he made some of the band selections, his cognitive capacities must have been blurred by a bit too much "Sweet Leaf."

• Dave Bauer

## Jon Spencer's blues explodes on 'Orange'



Picture two runaway trains in your mind's eye, both on the same track speeding towards each other like two bullets sharing a grim destiny. Imagine Sonic Youth driving train A with their entropic distortionary noise. Imagine in train B, Blues Traveller jamming away in the second hour of their set. Sweaty bodies relentlessly groove to John Poppin's harmonica. These two forces grow closer and closer, until they collide and explode. From the ashes of this collision, like a phoenix, rises the sounds of The Jon Spencer's Blues Explosion.

Jon Spencer's Blues Explosion has just released its third longplayer, *Orange*. With *Orange* we see the blues explosion become even more eccentrically tinged. JSBX's first single "Dang," is a kamakazi ride to nowhere in particular. This is pretty much the feeling that presides over all of *Orange*. It's an unpredictable rollercoaster ride that is not for the feign of heart.

The Blue's Explosion

erupted in 1991, after Jon Spencer's first indeavour, Pussy Galore, broke up. They released a self title debut that was acclaimed by everyone in the know. Despite the funk driven single and video for "Afro," JSBX were still unknowns in the realm of the underground. (FYI: JSBX were the first to feature outrageous platform shoes, bell bottoms, and gargantuan afros in a music video, unlike those "rap guys.") With their latest Matador release, JSBX hopes to gain the recognition they deserve.

There is a good deal of anomosity between Blues Explosion and some critics. Some criticize that JSBX has nothing to do with the blues. "Some say 'it's a feeling'... I mean the name of the band it just kind of a fuck you. We all love the blues and we've all lived it, but we're really not a blues band. I guess if anything we're a blues rock band. I think we're just a rock band and we make good rock and roll." With this in mind, check out *Orange*.



**Goats**  
*No Goats, No Glory*  
(Sony)

The Goats are perhaps the best rap group nobody has heard of. They released *Tricks of the Shade* a couple years ago, and the politically-driven CD was one of the finest of the year.

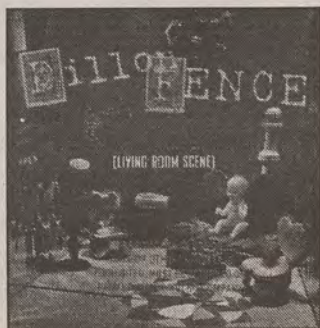
The only problem with it was they pulled a De La Soul and threw a little anti-George Bush message between nearly every song.

Their new CD is totally different. They sound much more live band-sound oriented. The subject matter has totally shifted from political to all about smoking blunts, and for the angry, young message, see "Wake 'N' Bake" and "Philly Blunts."

In certain aspects it's better, but for the most part it's not as strong as their first release.

But, as I said earlier, it's still much better than anything else out there, because when you listen to the Goats you get the feeling there are actually still rappers out there with a brain and a purpose.

• DJ Swance Z



**Dillion Fence**  
*Living Room Scene*  
(Mammoth)

What do you think of when you think standard four-piece altumative band—over-used, tired melodies, single flavor of guitar sound, a singer that just isn't very good? The above criteria is what Dillion Fence is aspiring to.

This is a band that sounds like they know what they are doing, but it's all been done before (and better for that matter). An example is "High School Sap," the sixth track. This is a sad attempt to be atmospheric and moody. Teach me five or six chords and give me a gift certificate to go buy some effects with, and there is not a doubt in my mind that I could do better myself. The disc does have some less dim spots however. "Day after Tommarow" is a bit catchy but nothing spectacular.

The main problem with Dillion is the singer's voice. He sounds like he could fill in for any of the Glam Rock bands of the late eighties. Hop the fence or this one will be sitting in your *Living Room Scene* collecting dust.

• Jim Martin

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 at the Edge, starting  
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**Saturday**  
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NOFX and Face to  
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**Monday the 28th**

Local punkers, Potential Frenzy, play the  
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We here at Axis would like to wish everyone a  
 safe and happy Thanksgiving. Peace...

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**TUESDAY**

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5:45-7pm Dr. Robert Wallace  
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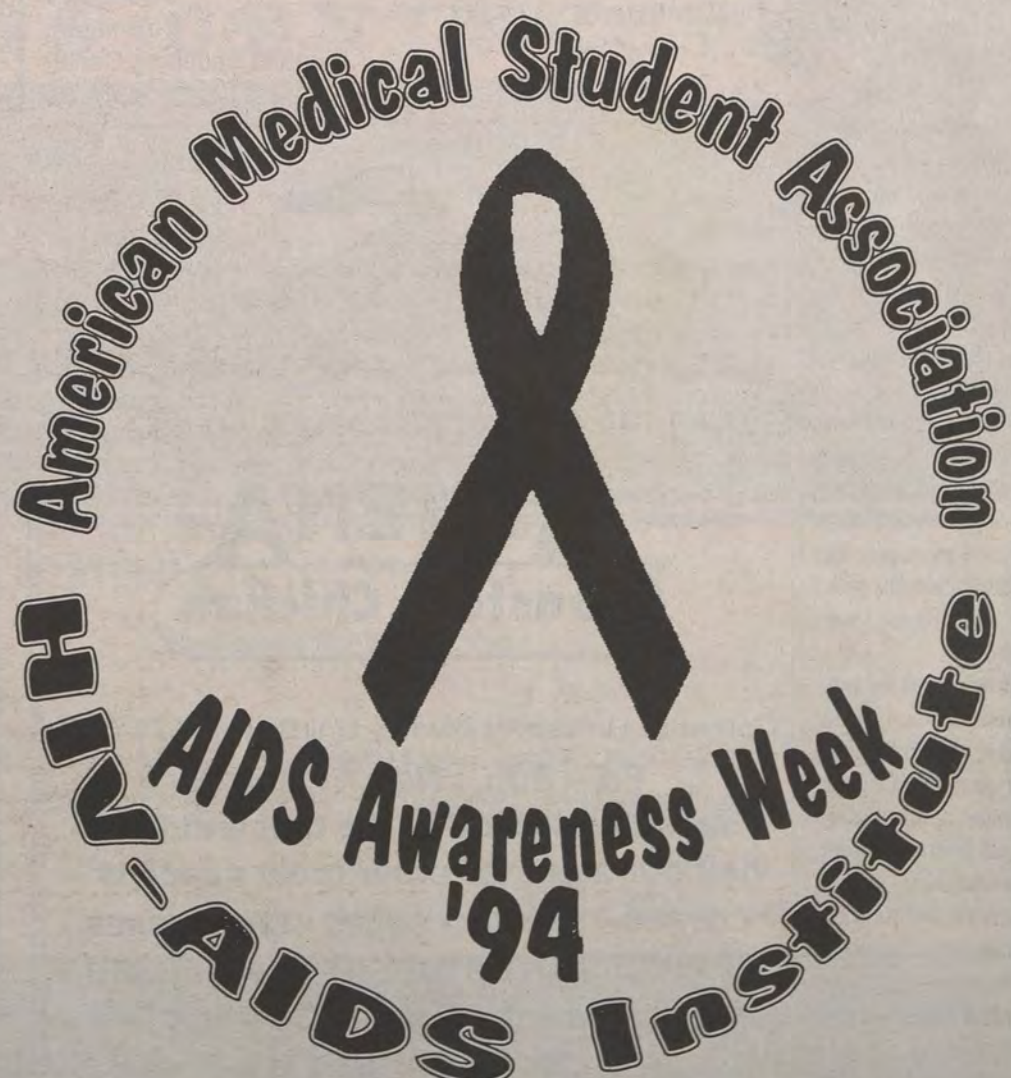
6-9pm Movie "Philadelphia"  
 (Wild Pizza)

**FRIDAY**

2-3pm Key Note Speaker:  
 Louise Ray (Green)  
 "AIDS in the Family"

**November 28th**

**December 2nd**





# Theatre

by **RICHARD AGSTER**  
Axis arts critic

Familiar to all, the story of Romeo and Juliet conjures images of blood, balconies and "wherefore art thou's." This season, the Orlando Opera Company brings Charles Gounod's retelling of the tragic tale of the most famous lovers.

The opera *Romeo et Juliette* is based upon the Shakespeare play and faithfully adheres to the outline of the story. Many of the bard's original lines are directly translated or paraphrased into the opera's native French. (For the uninitiated opera-goer, the Orlando Opera Company has graciously provided English subtitles to help a wider audience understand the foreign language singing.) Only two major differences occur between Shakespeare and Gounod. A servant is replaced by a charming page boy, Stephano, and Juliette awakes in time to indulge in a final love duet with Romeo before both die.

Coupling Shakespeare with Gounod's lyric opera style results in a large-scale work, which the Orlando Opera Company tackles with enthusiasm.

The stars of the event are the lovers themselves. Gounod meant to showcase primarily the two voices and composed almost two entire acts for the duo. Audiences become almost grateful when characters other than Romeo and Juliette get a chance to sing.

The leads for the Sunday matinee performance included Jon Garrison as Romeo and Gail Dobish as his Juliette. Both Dobish and Garrison possess the strength required to sustain their singing — and their love — throughout the three-hour production.

Dobish brings a large voice with a good high range to the role of Juliette. She navigates the outer edges of Juliette's emotional spectrum especially well, from her first gay waltz aria to the final thrust of the dagger. Also in her favor, Dobish's figure stands correctly petite, and her acting comes across appropriately girlish.

The Romeo of Garrison employs a lyric voice, which he uses with sensitive artistry. Garrison's wide dynamic range is especially effective in high, soft passages. His voice is also complemented by good looks. Garrison's tall figure looks excellent on the stage.

Other performances of note include an exuberant and engaging Mercutio, played by Erich Parce, a sprightly, suitably boyish Marguerite Krull as Stephano and a slightly comic, big-voiced Frere Laurent, played by Richard McKee.

Both the Music Orlando orchestra and the Camerata ensemble work stay out of the way of the major action and provide appropriate accompaniment.

The only real obstacle in this performance is the direction of Alan

## 'Romeo et Juliette' dazzles Central Florida audiences

Bruun. Much of the blocking contradicts the text. For example, in her boudoir, Juliette tells Romeo, "Come. You are forgiven." At that point in the production, Romeo can-

reographed, all actors handle swords professionally and believably, and the fighting uses the whole stage.

While well-constructed, sets wax overly simplistic. Creating an atmosphere of the opulent Renaissance palace of the Capulets proves problematic without the addition of the actors. Clad in rich, authentic costumery, the chorus dances, filling the stage with lush reds and glittering gold.

The Orlando Opera Company's production of *Romeo et Juliette* is an event not often seen in Central

Florida, home of Walt Disney World and the Orlando Magic.

The last performance of Gounod's *Romeo et Juliette* will be this evening at 8 p.m. in the Bob Carr Auditorium. Students receive special discounts. For more information, call the Orlando Opera Company at 426-1717. For ticket information, call the Bob Carr box office at 426-1700.



photo/ORLANDO OPERA COMPANY

Capulets battle Montagues in the duel scene.

not get any closer to receive her forgiveness, for they have been rolling around their marriage bed since the beginning of the act.

Bruun's staging of the duo's death must be especially excruciating for the actors, who are asked to drape themselves across each other in awkward angles.

The duel scene stands as a shining exception. Brilliantly cho-

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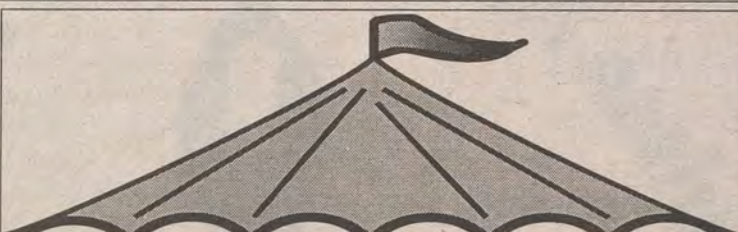
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# Spring training is next up for baseball, but will anyone come?

## Baseball in America

Richard C. Crepeau

How long has it been now? Two months? Three months? Does anyone remember exactly when the baseball strike began? For the record it was August 12, 1994, some three months and a week ago. Then in early September came word that the season was gone, and the playoffs and the World Series were down the drain.

The questions concerning what lies ahead are numerous and to some extent ominous. The question of where we are now is nearly unanswerable.

The big change in the last week is that Richard Ravitch is gone as the leader of the ownership negotiating team, having been replaced by John Harrington of the Red Sox. It is a bit early to tell, but this is not likely to make a major difference, even through the owners are saying they have given up the salary cap in favor of a tax on revenues. Initially, this appears to be no more than a smoke screen.

The only other major change at this point is the appointment of a federal mediator who is working on the stalled negotiations and so there have been and will be a few more negotiating sessions. But no mediator can mediate if the two

parties in dispute are not interested in a settlement.

It is clear now that ownership is not seeking a settlement but only a surrender, which they know will not come soon. As for the players, they are still looking to maintain the status quo and will not likely settle for less than an ownership surrender.

What all this means is that this strike is very likely to continue on through the off-season and right into the beginning of spring training. The camps will open in February, but who will come? This indeed is the major question to be answered.

At least one owner said recently that when the camps open he expects a significant number of minor leaguers to report along with a few major leaguers. This owner believes that the first to break the picket line will be the Latin players, who are more dependent on the money, and have a different approach to the game because of its significance for their lives. Latin players are, some owners believe, more concerned with themselves and their families than with union solidarity.

Once the Latin players break

ranks other major leaguers will follow, maybe not in great numbers initially, but enough to enable the owners to put a legitimate product on the field. And once the games begin, and once fans begin to come out and watch, and the games start appearing on television, these games will acquire a legitimacy of their own, and in the end most of the remaining players will report and the union will be broken.

Ah, at last, an owner who is willing to admit what this has been all about from the beginning despite the pretension and protestation. The primary objective has been to break the union. This is what the firing of the commissioner was about, and what the stone-walling of the negotiations has been about.

If this scenario proceeds to its conclusion there will be some very ugly incidents along the way, and the bitterness that will linger both on and off the field will taint the game for years to come. And the trail of lawsuits could be endless.

It could also set the scene for the success of the newly announced United States League which plans on opening operations in the 1996 season. One wonders in fact if such a scenario might bring the United States league into business in 1995.

This league which will have much less revenue and presumably lower salaries could in fact benefit

enormously from a showdown between major league owners and players. It might also force much more expansion much quicker than anyone in major league baseball would like. It will be worth watching closely. This is not exactly a players league, but it does have that look of the John Montgomery Ward led movement in the late 19th century.

There are other serious issues facing both players and owners. For example, if the start of next season is in doubt, what does this do the ability of major league teams to market their teams in the off-season. Can you sell season tickets? Can you project a team budget? Will there be a TV contract? How much would fans pay to watch replacement player teams? What would all of this do the value of the franchises, and how would that affect newer ownership groups who are mortgaged to the hilt and need considerable revenues just to make interest payments? How badly will the selling of merchandise, a major source of new revenues, be affected by continuing labor strife?

Other technical questions will haunt the future negotiations. What happens to all of this time that has

passed, will it count as time in service which determines a player's eligibility for arbitration and free agency? And what of current free agents, can they go ahead and sign with other teams? In fact if there is no contract and the owners attempt to impose a new one, does everyone then become a free agent and does the entire labor relationship get redefined?

And so as fall turns into winter, and winter to spring, major and minor questions abound. But I would venture to guess that the two most important questions are, how many and which players will report to spring training and cross the picket line? And will television put out real money to televise games involving replacement players? If either of these things happens it will assert tremendous pressure on the players and the union. It will also go a long way in determining not just the outcome of this strike, but in determining the future shape and form of major league baseball into the next century.

*Richard Crepeau is the head of the history department at UCF.*

**If anyone is interested in writing an opinion column about any sport, whether it be professional or amateur, call 823-8054 or 823-8192 and ask for Jason Swancey. Pitch the idea, write the column, turn it in. It's just that simple.**

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# The Seniors

## Thanks for an exciting four years



Darin Hinshaw (left), Mark Whittemore (upper left), and Bob Menello (upper right) all helped to lay the foundation for an eventual Division I-A powerhouse. The UCF defense (bottom) overcame adversity all season long.

Photos by:  
**ARMANDO SOLARES**

### Magic show off an improved bench

**SHAQ, from page 20**

team-high 25 points as well as a team-high 12 rebounds. Brian Shaw was the hired gun off the bench, he earned the "sub of the game" award with 17 points.

The Magic have been moving some of their own players around last week. They waived Keith Tower last Thursday and activated Geert Hammink. Tower, a 6-11 center, appeared in only two games this season, with one rebound and one point in only five minutes of action. Hammink, a 7-0 center, averaged

11.1 minutes and 4.3 points and 4.9 rebounds in seven preseason games for the Magic.

Hammink will add height and skill to a team that has their big men getting the job done. Horace Grant and O' Neal are the only pair in the Eastern Conference currently averaging a double-double in points and rebounds this season. Their Western Conference counterpart, Otis Thorpe and Hakeem Olajuwon (the other pair with a double-double average) will be coming to town to face the Magic this Wednesday evening.

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## UCF's season comes to abrupt end

**NO PLAYOFFS, from page 20**

reer catches and yards, breaking the previous marks of Ron Sellers of Florida State.

McDowell took a timeout to allow fans and players to acknowledge David Rhodes new record. Rhodes finished his career with 213 receptions for 3,618 yards, but he is still taking in the magnitude of his achievements.

"It really hasn't hit me. It's just something you take with you. You look back on it as you get older, and you can appreciate it more... It's a great accomplishment," he said.

The defense did an outstanding job as well, holding Buffalo to 79 total yards and registering its first shutout since a 12-0 victory over Valdosta State in September of 1991.

The defense was led by linebackers Travis Cooper and Robert Alexander, who registered seven and six tackles respectively. Preseason All-American defensive end Greg Jefferson had a big day as well, recording five solo tackles.

Jefferson knew how important the game was for the defense.

"It was a big goal for us to get the shutout. We felt that we had to beat them impressively for us to get at least a look for the playoffs," said Jefferson.

Although the game was lopsided, there was some controversy toward the end when UCF called a timeout with four seconds left to try and score again.

Some felt that UCF was trying to run the score up in an attempt to impress the playoff committee, but McDowell said he was only trying to give his quarterback a chance at history.

Darin Hinshaw needed only one more touchdown pass to break the UCF career record of 26. Hinshaw, though, said it might not have been the best decision.

"[Taking the time out] was not to rub it in or anything like that. It's a simple record that didn't get accomplished... and we're sorry if we made anybody upset."

The Golden Knight's good but disappointing season might now only be remembered as the season of "What if?" but UCF has learned a great deal about being successful.

Running back Marquette Smith echoed the thoughts of the entire team about missing the playoffs and not focusing on every game.

"It was upsetting to lose the games we lost. I think in all situations we were the better team. We just didn't play like it or just had some unfortunate breakdowns."

## Golden Knights say goodbye to 14 seniors

by **TODD MAZZA**  
Staff writer

Four or five years ago, 14 kids graduated high school and moved on to college to get an education and maybe make some big plays for the university's football team.

Now those same kids have matured and become grown men. They've succeeded in the classroom, and made football at UCF exciting for thousands of fans. But, all good things must come to an end.

The NCAA says you can play four years of college football then you must move on. So once again, Robert Alexander, Darin Hinshaw, Mark Whittemore, David Rhodes, Bob Menello, Charles Anderson, Mike Gruttaduria, Kris Keene, Bill Cook, Ray Forsythe, John Wouda, Frank Campbell, Greg Jefferson and Chris Cade packed their bags and headed out, having finished their final season this past Saturday with a 48-0 victory over the Bulls from the University of Buffalo.

"I'm in a stage of denial," said offensive tackle Ray Forsythe. "For some reason I still don't think this was my last college game."

Wide receiver Daved Rhodes said, "I'm sure I'll shed a tear or two about this being my last game." He added, "But we didn't get in (to the playoffs) so my college career is over."

Clearly, the seniors would have loved to end their careers in the playoffs, at the very least. But as fans found out Sunday, that just won't be the case.

Darin Hinshaw said, "It's very disappointing not making the playoffs my senior year, but I'll keep my head up and I realize I did some great things here and unfortunately we didn't come up with a championship."

For some seniors, it's time to move into the real world and seek employment. But for a few, dreams of playing professional football are definitely within grasp.

"I'm going to look forward to

playing some pro football, and going out and doing what it takes to keep my career going," said Hinshaw, who owns seven UCF records.

Forsythe said, "It eases the pain a little bit knowing I can take my game to the next level."

But when it comes to looking forward, Rhodes best sums it all up.

"When I walk out of here today, I look forward to the future—I bring some great memories."

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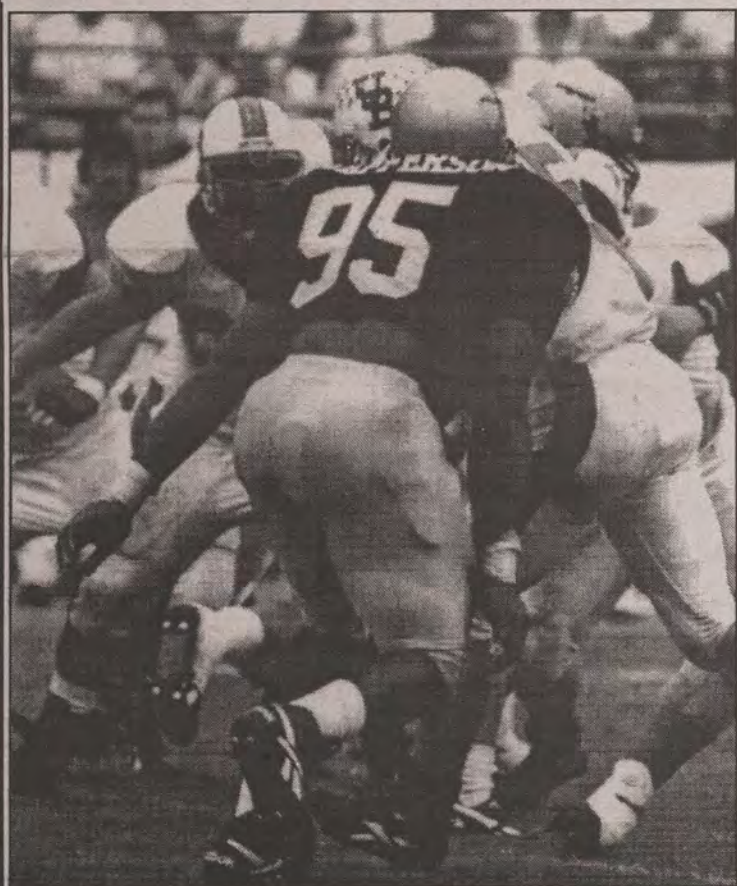
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photo/SOLARES

Greg Jefferson crushed the Bulls Saturday with five solo tackles and two sacks Saturday, to end his UCF career.

### RECORDS SET BY THE 1994 UCF FOOT- BALL TEAM

#### Darin Hinshaw

Touchdown Responsible For, Season: 33  
Career Attempts: 1,112  
Career Completions: 614  
Career Yards: 9,000  
Career Touchdowns: 82  
Career Total Offense: 8,994  
Season Touchdowns (tie): 26

#### David Rhodes

Career Receptions: 213  
Career Receptions Yards: 3,618  
Career Touchdowns: 29

#### Todd Cleveland

Kickoff Returns, Season: 3  
Kickoff Returns, Career: 3

•Note: Cleveland has three of UCF's five lifetime KO return TDs

#### Charlie Pierce

PATs, season: 47  
Season scoring for a kicker: 89

#### Lenard Hayes

Interceptions, Game: 2 vs. Buffalo (tie)

#### Team

Points: 399  
First Downs: 247

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## Around the Horn Justin Delias

The NBA season is just under way, and already there have been major transactions. Chris Webber finally ended his holdout and signed a one-year contract with the Golden State Warriors, but because of conflicts between Webber and Warrior's head coach Don Nelson, the Warriors traded Webber to the Washington Bullets for forward Tom Gugliotta and first round draft picks in '96, '98, and the year 2000. Although Gugliotta is a quality player, the Warriors basically got back their first round picks they gave to the Magic when they traded Penny Hardaway to the Magic for Webber.

On the subject of basketball, the Magic released back-up center Keith Tower last week. Geert Hammink now becomes the Magic's third center behind back-up Tree Rollins. The Magic may also be ready to sign last year's second round pick Rodney Dent. If signed, Dent would spend the season on injured reserve.

Boxing has been in the news a lot lately, and last week was no exception. Friday night, Roy Jones Jr. fought James Toney for Toney's IBF Super Middleweight title. After being hyped as the best fight in five years, it was not even the best fight of the night. There was a fight between a newlywed couple in the parking lot of the MGM Grand that had more fireworks. Jones defeated Toney handily with a lopsided unanimous decision. One judge had it 119-108.

After losing the heavyweight championship to George Foreman, Michael Moorer told a radio station in Detroit that he was finished with boxing and was planning on pursuing a career in law enforcement. Moorer recanted his remarks the next day saying that he said some things that he should not have because he has been frustrated by personal problems.

In the world of college football, FSU blasted N.C. State 34-3. The Miami Hurricanes continued their quest for a national championship by routing Temple 38-14. The Florida Gators tuned up for their showdown with the Seminoles next week by beating Vanderbilt 24-7. UCF ended its regular season by hammering Buffalo 48-0 in a record setting day.

In NFL Action, both the Bucs and the Dolphins lost: Miami 16-13 to Pittsburgh, and Tampa 22-21 to Seattle.

# Golden Knights run with the Bulls, win 48-0

by JUSTIN DELIAS  
Staff writer

Saturday was Parent's Day at the Citrus Bowl, and The Golden Knights did their part to impress their parents, as well as the pollsters, putting the Buffalo Bulls out to pasture 48-0.

After losing a close game to East Carolina last week, UCF dropped to No. 20 in the Division I-AA polls. Only a huge win over Buffalo and some lucky breaks would have given UCF a spot in the playoffs.

It was up to a committee to decide whether or not UCF was worthy of a spot in the 16 team playoff bracket, but when the gavel came down at 3 p.m. Sunday, the Golden Knights were nowhere to be found on the playoff list. Coach Gene McDowell is proud of the Golden Knight's season, but is disappointed with the final outcome.

"We had our chance to do what we needed to make the playoffs, but we didn't get it done. The loss to Samford really hurt us," said McDowell.

Against the Bulls, UCF's offense looked as efficient and balanced

as it has all season, posting 510 total yards of offense while only being penalized six times for 55 yards. The Golden Knights had the ground-game going as well, churning up 223 yards, led by Marquette Smith's 119. With that 119 yards, Smith went over 1000 yards for the season and became only the fourth back in UCF history to reach that mark.

The Golden Knights got things underway in a hurry when "Mr. Excitement," Todd Cleveland, returned the opening kickoff 99 yards for the score. This came as a delight for fans and the ROTC, which fires a cannon shot every time the Golden Knights reach the endzone.

The Golden Knights scored another touchdown on their next possession, and were stopped only when they stopped themselves. An interception and a fumble by UCF quarterback Darin Hinshaw are the only things that kept UCF from scoring 50 points in the first half on their way to a record setting day.

On Saturday, All-American receiver David Rhodes became the state's all-time leading receiver in ca-

see NO PLAYOFFS, page 19



Photo/SOLARES

David Rhodes finished his UCF career with 29 touchdown catches, 213 receptions and 3,618 career reception yards.

# Magic cut the Nets, beat New Jersey 113-103

by JASON SWANCEY  
Sports editor

Last Friday night, the Orlando Magic continued down the road of improvement—a road that fans hope will lead to the 1995 NBA Finals. The Magic downed the New Jersey Nets, 113-103, in the first of five meetings this season between the two teams. Last season the Magic swept the Nets, 5-0.

Even though the Magic scored 113 points, they actually fell short of their league-leading average of 116.2 points per game. Both Derrick Coleman (22 points and 10 rebounds), and Kenny Anderson, (15 points and seven assists) had impressive performances. But it wasn't enough against a Magic team that's starting to pass like they've been together for years.

"I could do a lot but I chose to give the ball up," center Shaquille O'Neal said. "When you got three guys on you two are open—you gotta try to find the open man," he added.

O'Neal found the open man, and in turn his teammates found him for the finish. Shaq-Fu had 22 points to go along with his seven rebounds.

"I did well enough for us to win. My knees were hurting," O'

Neal said.

O'Neal is exhibiting a well-rounded game this season. The big man was leading the NBA in scoring going into Friday's game with a 33.7 ppg average. He's also fourth on team in assists with 21 so far, and is tied for second with seven assists. His 17 blocks are by far leading the Magic, as Anthony Avent is next with five.

Anfernee Hardaway said, "In the preseason and the regular season since it started I've been getting little tick-tack fouls." The point guard added, "I thought if I'm gonna get little tick-tack fouls they're gonna be aggressive fouls."

Hardaway was definitely aggressive in every aspect. He had his most complete game of the season, with 16 points, 10 assists and five rebounds. Hardaway has always said he enjoys stealing the ball and creating points more than anything else. Friday night he must have really enjoyed himself, with a career high six steals. Four of the steals came in the third quarter, yet another team record.

But it was Nick Anderson who stole the show Friday, with a

See SHAQ, page 18



Photo/SOLARES

Shaquille O'Neal hung around long enough to get 22 points in the Magic's 113-103 victory Friday night versus the Nets.

## Weekend Review

**UCF Football:** Todd Cleveland returned the opening kickoff 98 yards for a touchdown as the Golden Knights dismantled the University of Buffalo, 48-0 at the Citrus Bowl on Saturday. Darin Hinshaw also threw for three touchdowns, two to David

Rhodes and one to Mark Whittamore. Gerod Davis and Bob Menello ran for scores and Charlie Pierce kicked two field goals to round out the scoring. Greg Jefferson had two of the Knights' six sacks. Leonard Hayes picked off two passes, and Adrian Ellis had

another. Despite their domination in the last game of the season, UCF fell short of making the I-AA playoffs. The Golden Knights' season is now closed at 7-4.

**Women's Basketball:** Tamika Coley scored 19 as the Golden Knights

outpaced Orlando AAU by a score of 85-49 in an exhibition game Friday at the UCF Arena. Coley went 6 for 9 from the field, hit 7 free throws and pulled down 10 rebounds as well. Priscilla Smith added 16 points including 4 three-pointers and Perla Campbell chipped

in 10-points to the winning effort. UCF defeated the German National team, 77-67 Monday night. Tamika Coley led four players in double figures with 21 points. Coley also pulled down 14 rebounds. Guard Stephanie Finley also added 17 points.